

MUSIC
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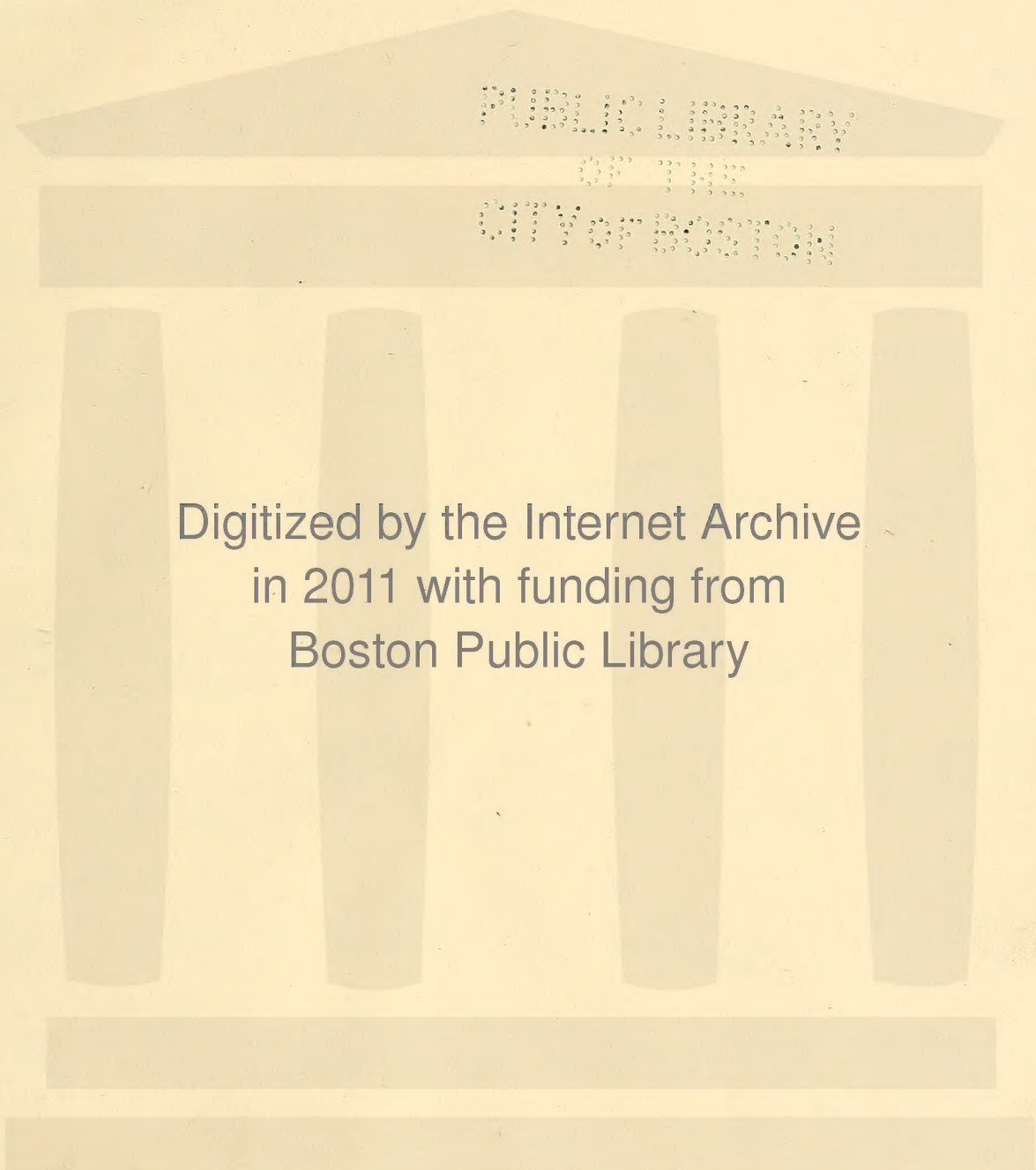
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NOTES TO YTD

BELLS.

Evening Chimes.

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1

T. H. ROLLINSON.

Andante.
(Count 6)

1. *p*

a tempo
f *dim. e rit.* *Piano*

Più animato ma non troppo. *Solo*
mf Piano *p*

Tempo I. *R.* *L.* *p* *f*

Bells *p* *f* *rit. e dim.* *D.C. al*

Calmato. *CODA.* *p* *dim.*

How Can I Leave Thee.

OLD GERMAN

Andante moderato.

2. *p* *mf*

agitato *a tempo* *rit.*
p *p*

7265
3

Blue Bells Of Scotland.

Andante moderato.

3

p

f

p

1. 2.

VARIATION.

Allegro. ♩ = 120

p

f

p

1. 2.

Alice, Where Art Thou?

ASCHER.

Andante.

4

6

Piano

rit.

a tempo

p

rit.

a tempo

rit.

a tempo

Piano

f

p

ff

p

3

Piano 1st time

p

ff

The Palms.

FAURE.

Andante maestoso.

5

cresc. *f* *p* *rall.* *a tempo* *ff* *mf* *p* *slargando* *ff* *largo.* *2* *1. a tempo* *2. a tempo* *2* *ff* *sfz*

Love's Old Sweet Song.

J. L. MOLLOY.

Andante con moto.

6

p *p* *p* *mf* *rit.* *f*

BELLS.

I Am The Merry Postilion

Allegretto.

F. ABT.

7

p

rit.

a tempo

p

f

f *p* *pp* *f*

3

My Sweetheart

Allegro moderato.

KJERULF.

8

p

rit.

a tempo

mf *p* *mf*

Cherry Ripe.

MAZURKA.

T. H. ROLLINSON.

9. *p* *mf* *f* *ff* *Piano* *ad lib.* *D.S.* *CODA.* *ff* *Piano*

Love's Golden Dream.

LENNOX.

10. Moderato. $\frac{2}{4}$ $\frac{1}{4}$ *a tempo*

rall. *p*

Tempo di Valse. $\frac{3}{4}$ *p*

Softly Gliding Polka.

T. H. ROLLINSON.

11. $\frac{2}{4}$ *p*

1. 2. 8

TRIO. $\frac{2}{4}$ *p* L. R. R.

1. 2. 7 *mf*

f 1. 2.

The "Home Stretch."

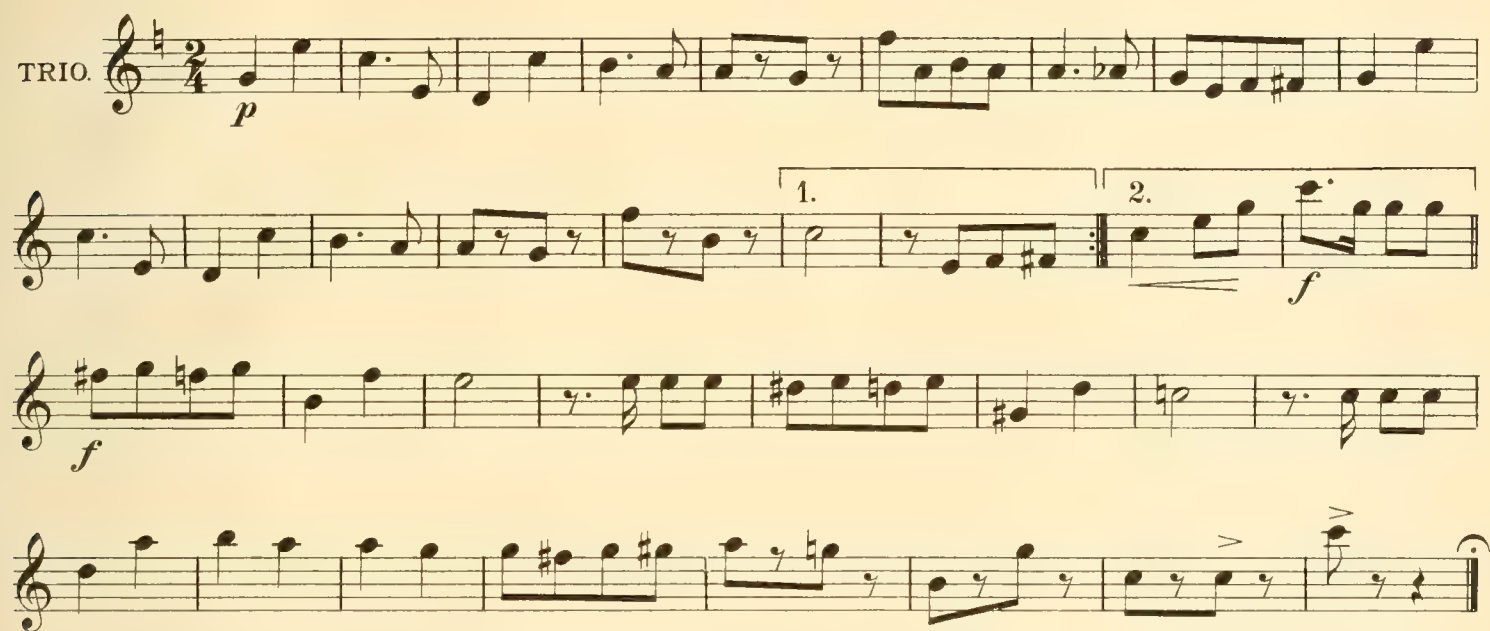
7

BELLS.

GALOP.

J. H. RAYDER.

12. 

TRIO. 

Two Marionettes.

EDITH COOKE

13. 



11

a.

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